



Hachimitsu Scams  
~sweeter than honey~

[hachimitsu-scams.blogspot.com](http://hachimitsu-scams.blogspot.com)

# しまなみ 誰も彼も

SHIMA  
NAMI  
TASO  
GARE

3

YUUKI KAMATANI





## CONTENTS

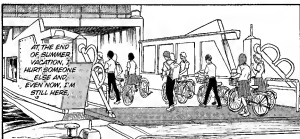
Ch. 11 003

Ch. 12 035

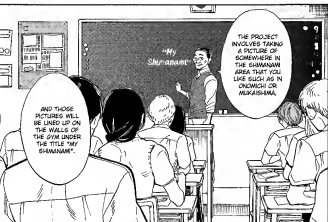
Ch. 13 067

Ch. 14 103

Ch. 15 133







THAT INCIDENT  
THAT HAD BEEN  
SUCH A BIG  
DEAL TO ME  
HEADED INTO  
THE PAST AND  
DISAPPEARED  
OVER THE  
HORIZON.



MY  
PHONE

THEN  
THAT'S IT FOR  
HOMEROOM.  
I'LL SEE YOU  
ALL AGAIN  
ON MONDAY.

WHETHER IT'S  
WITH A PHONE  
OR A DIGITAL  
CAMERA, JUST  
USE COMMON  
SENSE AND BE  
RESPECTFUL!

SENSEI, CAN  
WE USE THE  
CAMERA ON  
OUR PHONES?

THE  
DEADLINE  
IS AT THE  
END OF  
THE MONTH.  
I'LL GIVE  
YOU THE  
HANDOUT.











...SORRY  
ABOUT  
THAT.



BUT WE  
ENTRUSTED  
YOU WITH THAT  
PROPERTY,  
AND THAT  
STILL HADN'T  
CHANGED,  
TASU-KUN.

WELL,  
THAT'S  
OKAY.

IF YOU'RE  
OKAY WITH  
ME, I'LL LEND  
YOU AN EAR  
ANYTIME.



ALL RIGHT,  
GATHER  
AROUND,  
EVERYONE!



WE'VE BEEN  
REMODELING  
THIS OLD HOUSE  
BEHIND ME FOR  
A YEAR WITH THE  
INTENTION OF  
TURNING IT INTO  
A GALLERY.

I'M UTSUMI, A  
MEMBER OF THE  
VACANT HOUSE  
RESTORATION  
ORGANIZATION  
"CAT GLOWDER".



WOW!  
THERE'S  
SO MANY!

THE REAL  
TREASURE IS  
OVER THERE,  
SO JUST  
HAVE FUN  
WITH IT.

HOW  
PRETTY!



THEY  
LOOK LIKE  
JEWELS...

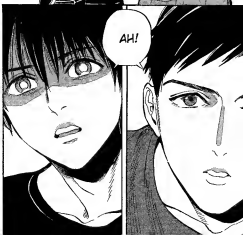


WE  
BROUGHT  
THE CEMENT!



...BUT FIRST,  
LET'S MAKE THE  
CEMENT THAT  
WILL BE THE  
FOUNDATION.

THESE  
TILES CAN BE  
ARRANGED  
IN A PATTERN  
TO MAKE ANY  
DESIGN YOU  
WANT.









IN FACT, I'D  
LOVE FOR  
YOU TO  
COME HELP  
US OUT.

IT'S  
PRETTY HARD  
SPREADING  
CONCRETE  
ON DIRT  
FLOORS.

REALLY?  
YOU'RE GONNA  
MAKE IT GO  
TO MY HEAD!



OHMM!  
THAT'S  
GREAT!

YOU REALLY  
HAVE A KNACK  
FOR THAT,  
TOSIRAKI-KUN.



I  
I AM ON THE  
VOLLEYBALL  
TEAM!  
HOW DID YOU  
KNOW?

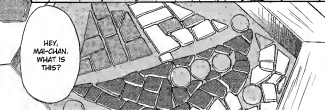


ARE  
YOU ON A  
SPORTS  
TEAM?

MAYBE THE  
VOLLEYBALL  
TEAM?



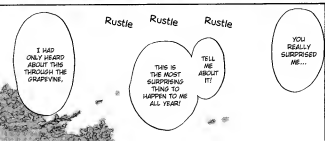














I NEVER  
EXPECTED  
THAT YOU  
REALLY  
WOULD END  
UP AS A  
MAN!

BUT  
ALTHOUGH  
YOU WERE  
TALL, HAD  
SHORT HAIR  
AND WERE  
BOYISH EVEN  
BACK THEN,



I SEE YOU'RE  
AS LIVELY AS  
YOU ALWAYS  
WERE,  
KOYAMA-SAN.









Snip

IS RUN BY  
PEOPLE  
LIKE THAT,  
HUH?



I  
GUESS  
"CAT  
CLOWDER"



WELL....

LIKE  
THAT?

THERE ISN'T  
ANYONE THERE  
RIGHT NOW  
THAT YOU'D  
CALL A DRAG  
QUEEN...



THAT PEOPLE  
LIKE THAT ARE  
GATHERING  
TOGETHER IN  
THAT PLACE AND  
VOLUNTEERING.

THERE ISN'T  
ANYONE  
LIKE THAT  
THERE.



HMM,  
SOMEONE  
LIKE A DRAG  
QUEEN, I  
GUESS.

LIKE  
WHAT...?

MY DAD  
TOLD ME



AT ANY RATE,  
ANYONE CAN  
JOIN THAT  
ORGANIZATION.

I'VE OFTEN  
BEEN HELPING  
THEM OUT  
FOR A LITTLE  
WHILE NOW.



IT'S KIND OF  
COMPLICATED...

DOES THE  
SAME GO  
FOR YOU,  
KANAME-  
KUN?



A-



THOSE TWO  
GOLDFISH ARE  
DOING WELL  
AT MY HOUSE.

AH, COME  
TO THINK  
OF IT,

REALLY...





I  
COMPLETELY  
FORGOT  
ABOUT THE  
FIREWORKS!

SEEING A  
GRADE SCHOOL  
GIRL CALL YOU  
A GAY BASTARD  
WAS QUITE A  
SIGHT!



I CAN'T  
UNDERSTAND  
THIS.

THANKS.

AH, CAN YOU  
HAND ME A  
PERMANENT  
MARKER?



JUST  
COME OUT  
WITH  
YOUR  
GAY  
ABOUT  
LIFE.

THAT  
LIFE FROM  
YESTERDAY  
WAS PRETTY  
FUNNY.

YOU'RE  
PRETTY  
ARTISTIC,  
KANAME-KUN.

TEUBAKI-KUN,  
DO YOU  
SUSPECT IT?  
OR ARE  
YOU JUST  
TEASING ME?





I SAW A UFO WHEN  
I WAS IN  
GRADE  
SCHOOL!

IF YOU  
TALK ABOUT  
SAY THEN  
JUST SAY  
SO

I  
REALLY  
DON'T  
CARE  
ABOUT  
UFO'S  
RIGHT  
NOW.

LET GO  
FOR A  
SECOND  
NO, DON'T  
SAY THAT

THERE'S  
NO WAY I  
COULD DO  
THAT.

OVERTHINKING  
EVERYTHING?

AM I  
JUST

WASN'T HE  
ACTUALLY  
TALKING  
ABOUT ME?



TSUBAKI-KUN  
IS SUCH A  
MYSTERY  
THAT I  
JUST CAN'T  
UNDERSTAND  
HIM.

BY  
THE WAY,  
TASUKU.



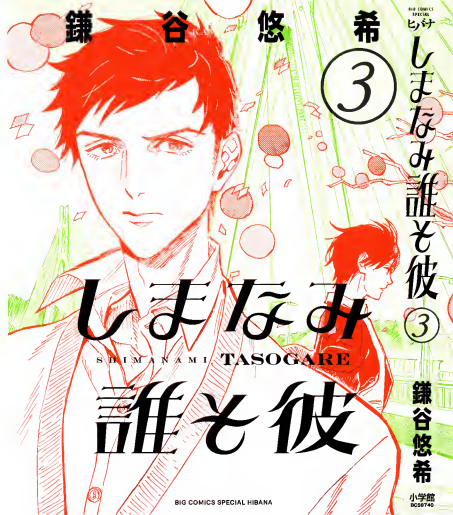


NONE  
OF THIS  
MAKES  
ANY  
SENSE.



At the Kousenji  
Museum in Setoda,  
there's a hill made out  
of white marble called  
"The Hill of Hope"  
It's very picturesque.





鎌谷悠希

③

しまなみ誰も彼③

# しまなみ S HIMANAMI TASOGARE 誰も彼

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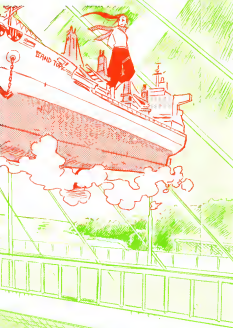
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「談話室」メンバーの一人・内海の前に  
現れた、かつての女子バレー部仲間・小山。  
小山は先輩から、内海が今「男性」として  
生きている「こと」をOG達に知らせようとする。  
一方、たすくは、想いを寄せる椿の行動と  
宮動に翻弄され、ある決意をするが…？  
尾瀬を舞台に鎌谷悠希が描く  
性と生と青春の物語、第③集。



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SPECIAL  
hibana

# しまなみ誰も彼③

鎌谷悠希

YUHI KAMATANI

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